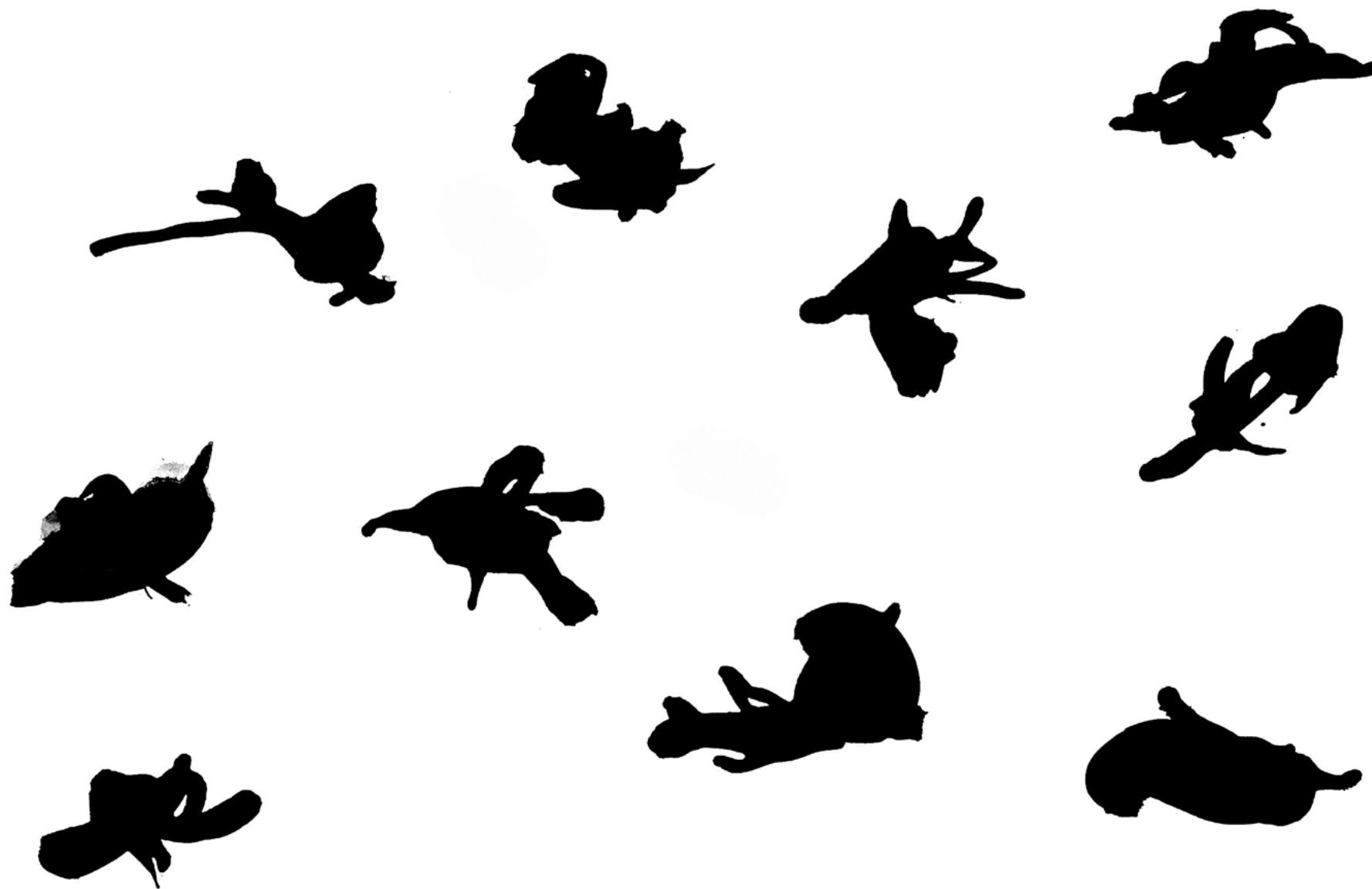




Born in Pistoia (Italy) in 1996, I am a visual artist working across painting and sculpture. I live and work in Turin. My practice unfolds through drawing, painting, and sculpture, focusing on the possibilities of representation—mainly of the human figure. Through manual gestures I explore the potential of traditional figurative techniques, sometimes combining their outcomes with found or repurposed objects.

AUT

Oil and graphite on paper mounted on canvas, 70 × 100 cm;
oil and graphite on paper, two elements 50 × 65 cm each;
2025.

Photo: Manuel Montesano, courtesy of AF Gallery.



IN

*OSB, plaster, plastic bag; box 40 × 40 × 35 cm; modeled form
25 × 30 × 32 cm; 2025.*

Photo: Manuel Montesano, courtesy of AF Gallery.





Triptych AUT photographed in the studio, unmounted.

Acquagym

Installation view at Spazio 35 (Udine, Italy); approx. 150 × 67 × 100 cm; rosin (colophony), beeswax, aluminum; small idol in aluminum 10 × 6 × 4 cm; 2025.

Presented as part of the Mir 5 residency in Lignano Sabbiadoro (Udine, Italy). The ascending and descending rhythm of the figures evokes the seasonal pulse of a tourist landscape and the disciplinary choreography of pleasure. The foosball table, found by chance during the residency, becomes a symbol of playful order and control. The fragile, aromatic rosin recalls the transience of summer holidays and the pinewood origins of Lignano.





Aquagym, detail.

Lasciami qui (Ride)

Installation view at Maisons Daura (Saint-Cirq-Lapopie, France); approx. 125 × 170 × 80 cm; carpet, cement, aluminum tube; 2024.

Photo: Kaelis Robert.

An assemblage of found objects and sculpted forms created during the residency at Maisons Daura (autumn 2024).

The work reflects on the past of the village and the building hosting the residency. The title *Ride* plays on a bilingual ambiguity: in French, ride means "wrinkle," while in Italian it means "he/she laughs."





Lasciami qui (ride), detail.

Pli

Installation view at Maisons Daura (Saint-Cirq-Lapopie, France); 140 × 40 × 42 cm;
ironing board, plaster; 2024.

Photo: Käelis Robert.

Pli (French for "fold").





Pli, detail.

Otages + Diapo géant collection notes

Installation view at Maisons Daura (Saint-Cirq-Lapopie, France), in collaboration with Adrien Dagneau, who produced the projection *Diapo géant collection notes*; six pieces, approx. 40 × 30 × 30 cm each; local reclaimed clay, plastic bags, wooden stools; 2024.

Photo: Kæelis Robert.

Compositions of reclaimed local clay models and plastic bags displayed in the projection room at Maisons Daura.

The nearby Pech Merle cave inspired this installation. I collaborated with artist Adrien Dagneau, who projected over 1,200 collected notes onto the screen.



Épitaphe c'est mon historique porno

Study for Head on Ladder

Installation view at Maisons Daura (Saint-Cirq-Lapopie, France); approx. 132 × 62 × 108 cm; treated cement, ladder, cloth; 2024.

Photo: Käelis Robert.

The exposed beams, stone decorations, and diagonal timber structures typical of the region give the village a strong sculptural character. This head took shape on a constructive element recalling both these structures and the cliffside position of the village overlooking the river.





Studio per testa su scala, detail.

Pe-louche

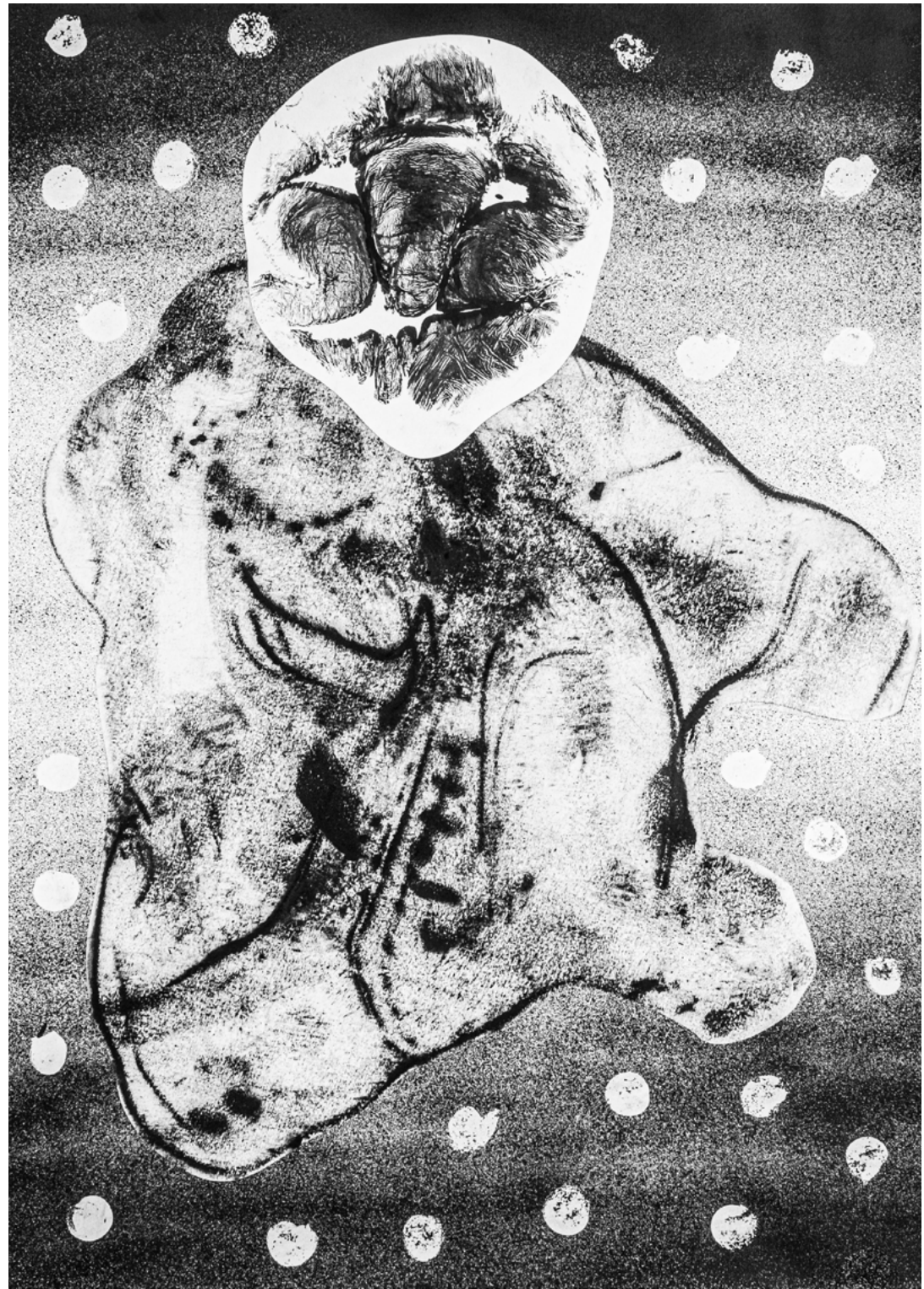
Mixed media on paper mounted on canvas; 48 × 39 cm; 2024.



7 - You sing, I dance

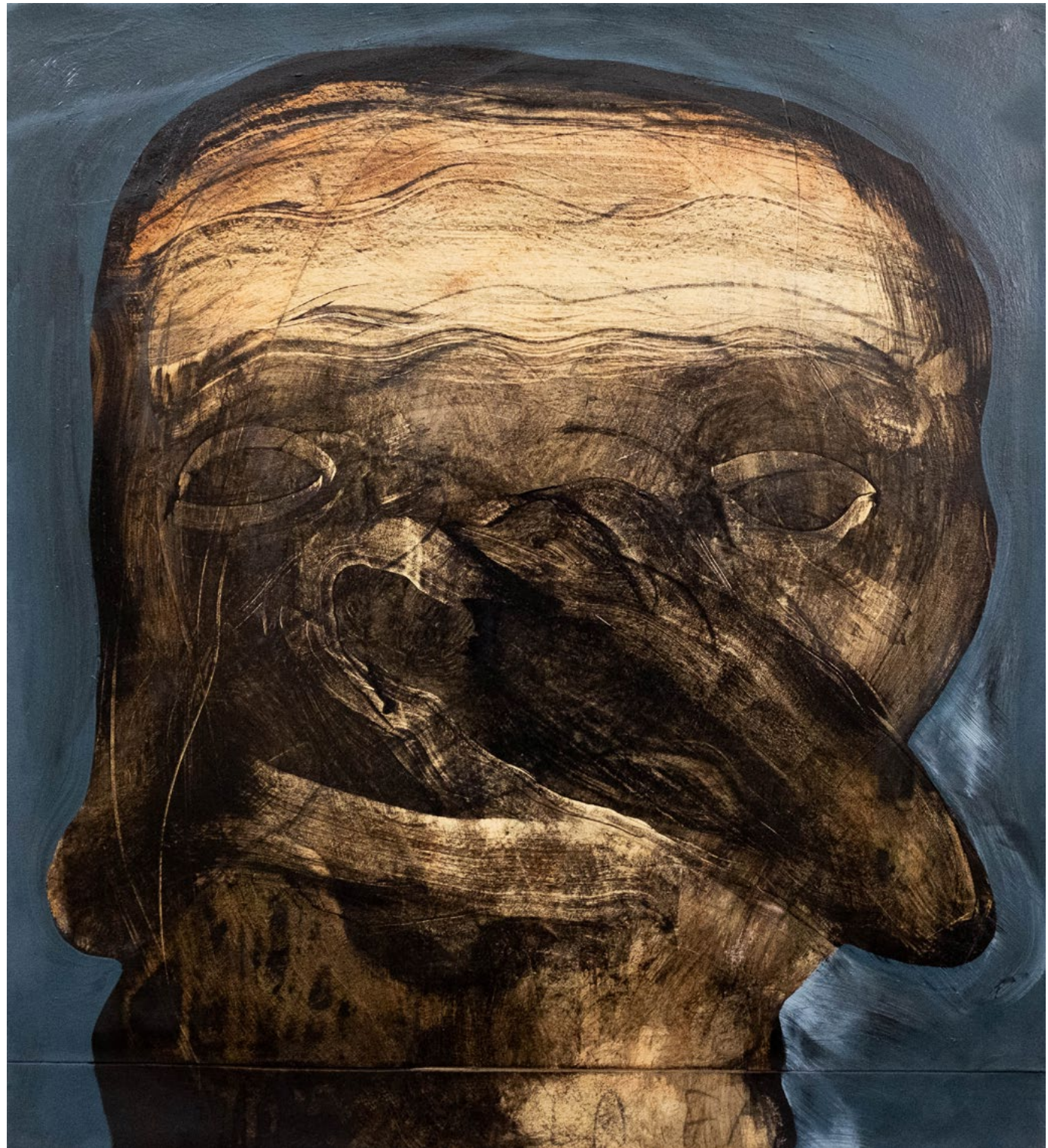
Spray paint, monotype, charcoal, collage on paper; 70 × 50 cm; 2024.

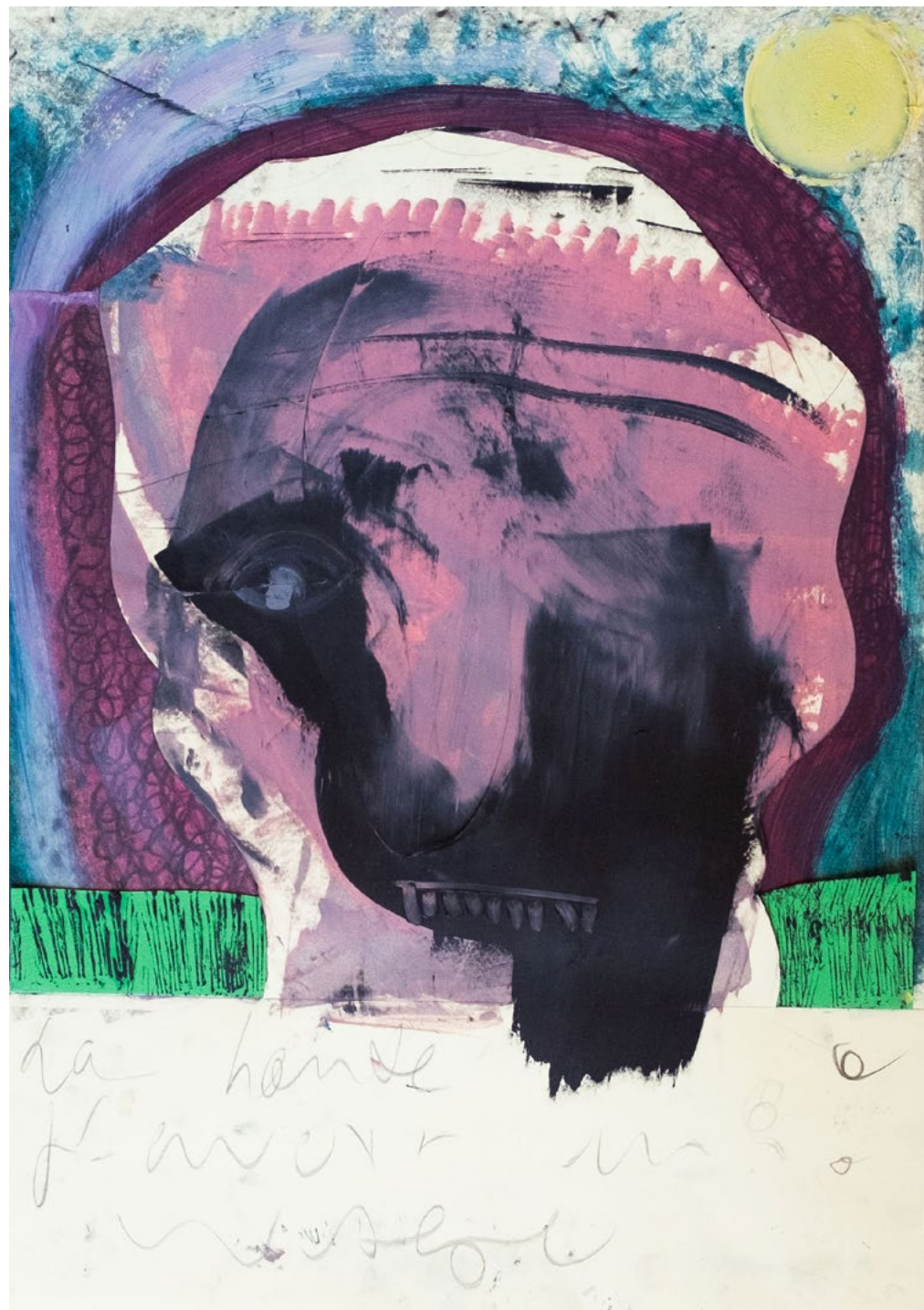
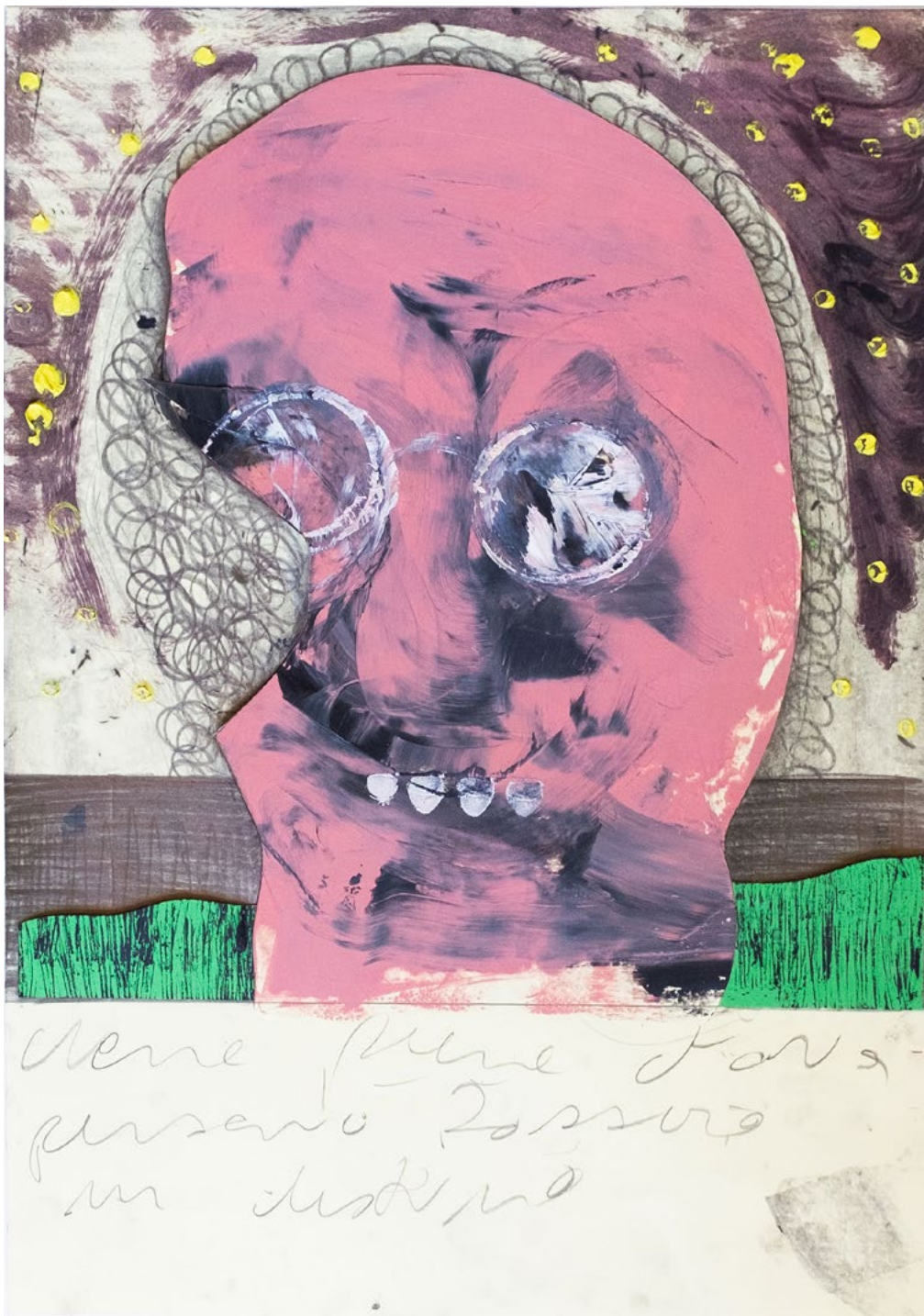
Ten illustrations conceived for the Florentine magazine *Giornale di Bordo*, inspired by *Adventures in the Skin Trade* by Dylan Thomas.



Study for Head

Oil on cardboard mounted on canvas; approx. 35 × 40
cm; 2024.





Study for Heads. Mixed media on paper; each 35 × 40 cm; 2024.

Verserai acqua sui tetti senza coprire il rumore del vento (You Will Pour Water on the Roofs Without Covering the Sound of the Wind)

Approx. 100 × 50 × 70 cm; flexible suction tube, plastic chair; 2023.

Study for a sculptural installation realized during the residency at Galleria Fuocherello (August 2023).



La mia intelligenza è andata a farsi tagliare i capelli
(*My Intelligence Went to Get a Haircut*)

Installation view at Galleria Fuoherello (Volvera, Italy);
cement, iron; each approx. 40 × 30 × 40 cm; 2023.
Photo: Edoardo Garis.

Two cement heads share the same space without being
able to communicate—immobile structural elements.
On the opposite side, a smaller version, weakened by
the heat, leans into a corner.





*La mia intelligenza è andata a farsi
tagliare i capelli, detail.*



La mia intelligenza è andata a farsi tagliare i capelli, detail.

Testa semiseria (Half-Serious Head)

Installation view at Galleria P420 (Bologna, Italy); two pieces:
Narvalo – treated cement, iron, 35 × 32 × 114 cm; *La Vocina*
– treated cement, 30 × 20 × 26 cm; 2022.

Photo: Carlo Favero.

The elongated nose inspired the title, recalling the semi-serious tale of Pinocchio.

The smaller element, *La Vocina* ("The Little Voice"), derives from the hollow interior of the main cement block forming *Narvalo*, whose protrusion points toward the gallery corner.





Narvalo, detail.

"A black, formless head with unsettling features bears an element recalling a narwhal's tooth, thus alluding to Pinocchio's nose. The pendant sculpture, cast from the hollow of the main head, becomes a visual metaphor for the 'little voice' in Collodi's character's mind.

The two parts of *Narvalo*, in visual rhyme, seem to emerge from the floor as if rising from Arctic ice."

— From a text by Federico Abate for the exhibition at Galleria P420.

Ianus bifrons

Studio view; treated cement; 50 × 25 × 33 cm; 2023.

"This figure, often depicted with two opposite faces, symbolizes the duality of time, directions, and aspects of human existence — past and future, light and darkness, entrance and exit. This constant tension shaping our perception of reality unfolds in the work through the use of cement, whose rough texture and constructive nature enter into a dual relation with these deformed faces — unstable, dissolving representations — making tangible the disintegration of identity and the idea of motion."

— From a critical text by Clément Raveau, written during the residency at Maisons Daura.





Ianus bifrons, two views.

Saluto romantico (Romantic Salute)

Studio view; wall-mounted at approx. 135 cm height; 94 × 20 × 49 cm; painted plaster, iron, black stocking; 2023.





Saluto romantico, detail

Gioia di non far pesare i miei passi (The Joy of Not Weighing Down My Steps)

Studio view; cement, plaster, iron; approx. 100 × 100 × 60 cm; 2022.

Three exotic fruits lie beneath the upright body as both prefiguration of the fall and excremental element. The two supports convey a sense of precarious fragility in relation to the mass above.





Gioia di non far pesare i miei passi, details.

Group Exhibitions

2025

Direzione intrapresa e volontà di resa, AF Gallery, curated by Francesca Disconzi, Bologna, Italy.

Junior Jay Jay, Spazio 35, in collaboration with Associazione Menti Libere, Udine, Italy.

2024

Portes Ouvertes, Maisons Daura, in collaboration with Maison des Arts Georges et Claude Pompidou, Saint-Cirq-Lapopie, France.

f_lumen, participatory event at Fabbrica delle Candele, in collaboration with Fondazione Diego Fabbri, Forlì, Italy.

2023

Cowboy crudo, Galleria Fuocherello, curated by Miral Rivalta, Volvera, Italy.

Leftovers – ciò che resta, Sala Veratti, curated by Gaia Ferrini, with catalogue, Varese, Italy.

2022

Opentour 2022 / Art is Coming Out: Avvicinare le distanze, Galleria P420, curated by Davide Ferri and Cecilia Canziani, Bologna, Italy.

Arte Fiera, booth of Fondazione Zucchelli, curated by Valerio Dehò, Bologna, Italy.

2021

gARTen, under the direction of Federico Capitani, Correggio, Italy.

Forme nel Verde, under the direction of Carlo Pizzichini, San Quirico d'Orcia, Italy.

Opentour 2021 – Inside Show, Accademia di Belle Arti, curated by Pier Luigi Tazzi, Bologna, Italy.

Awards

2021 – Art Up | Critics' Award, promoted by Fondazione Zucchelli and Banca di Bologna. Included in catalogue.

Residencies

2025 – Mir5, organized by Associazione Menti Libere (Udine, Italy). Lignano Sabbiadoro, Italy.

2024 – Maisons Daura, organized by Maison des Arts Georges et Claude Pompidou (Cajarc, France), directed by Thomas Delamarre within the Nouveau Grand Tour. Saint-Cirq-Lapopie, France.

2023 – *Cowboy crudo*, organized by Miral Rivalta at Galleria Fuocherello, Volvera, Italy.

2019 – Villaggio Turistico Mon Perin, collaborative project for a stone sculpture in Istrian limestone, created for the permanent collection of the resort. Bale, Croatia.

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